

Slängpolska från Norrland

ur "Traditioner af Swenska Folk-Dansar", häfte 1, nr 24, tryckt 1814
Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time. It consists of three systems of two staves each. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-8. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed below the bass staff of each system. Measure 4 begins with a repeat sign. Measure 7 ends with a double bar line and repeat dots.

Chord symbols: Am, E7, E7, Em, Am, E7, E7, Am, C, G7, C, G7, E7, C, G7, C, Em7, Am.

SEL01124-2st Version utformad och utskriven av Stefan Lindén 140103